

Microfiche N List

184.N70 .H36 1991

Hansen, Evan Drew.

Does art have an essence? [microform]: Danto vs. Wittgenstein on art, language and philosophy

UMI Ann Arbor, MI. 1991

185.N72.A56 K56 1990

King, Sharon Minor.

An anthropological framework for interpreting contemporary artists from diverse cultures [microform].

UMI Ann Arbor, MI. 1990

186.N72.F45 G37 1990

Garber, Elizabeth Jessie.

Feminist polyphony [microform]: a conceptual understanding of feminist art criticism in the 1980s

UMI Ann Arbor, MI. 1990

187.N72.P6 H36 1991

Hanzal, Carla M.

The fusion of art and politics [microform]: events shaping the public- private venture to take American art abroad

UMI Ann Arbor, MI 1991

188.N72.R4 H39 1991

Haynes, Deborah Jean.

Creativity and answerability [microform]: a critical theology of the arts.

UMI Ann Arbor, MI 1991

189.N85 .A77 1990

Arrance, Susan Judith.

Discipline-based art education [microform]: curriculum planning for development of intellect

UMI Ann Arbor, MI 1990

190.N332.G33 W48 1980

Nierendorf, Karl. 3601002825

Staatliches Bauhaus Weimar 1919-1923 / hrsg.vom Staatlichen Bauhaus in Weimar und Karl Nierendorf; mit einem Nachwort zur Reprintausgabe von Hans M.Wingler.

: Kraus Reprint München 1980

191.N350 .V54 1990

Vigilante, Amy Ruth.

An examination of the effects of an aesthetic scanning teaching strategy on the art performances of select sixth-grade students [microform].

UMI Ann Arbor, MI 1990

192.N350 .W55 1990

Wilson, Harry Ernest, Jr.

A role for representational styles in secondary at education [microform)

UMI Ann Arbor, MI 1990

193.N620.M9 S23 1991

Sadel, Charlotte Maria.

The museum of modern art's expansion project and museum tower [microform]: a study in the use of air-rights

UMI Ann Arbor, MI 1991

194.N5206 .B37 1992

Barter, Judith A.

The new medici [microform]: the rise of corporate collecting and uses of contemporary art, 1925-1970.

UMI Ann Arbor, MI 1992

195.N6425.N4 D84 1991

Duffy, Michael Hollowell.

Style and truth in the neoclassical art theory and criticism of Anton Raphael Mengs and Johann Winckelmann [microform].

UMI Ann Arbor, MI 1991

196.N6494.A8 G83 1990

Guagliumi, Arthur Robert.

Assemblage art [microform]: origins and sources.

UMI Ann Arbor, MI. 1990

197.N6512 .C66 1990

Connor, Celeste.

Visions and revisions of the American landscape : paintings and photographs of the Stieglitz Circle, 1924-1934 [microform].

UMI Ann Arbor, MI 1990

198.N6512 .D45 1990

Deitcher, S.David.

Teaching the late modern artist [microform]: from mnemonics to the technology of Gestalt. (Volumes I and II).

UMI Ann Arbor, MI 1990

199.N6512 .R66 1990

Roosa, Wayne Lloyd.

American art theory and criticism during the 1930s [microform]: Thomas Craven, George L.K.Morris, Stuart Davis.

UMI Ann Arbor, MI 1990

200.N6537.C4977 U63 1991

Upchurch, Diane Marie

Nineteenth century light and color theory [microform]: rainbow science in the art of Frederic Edwin Church

UMI Ann Arbor, MI 1991

201.N6537.K5 S43 1990

Sgan-Cohen, Michael Samue

Frederick Kiesler [microform]: artist, architect, visionary-a study of his work and writing. (Volumes I and II).

UMI Ann Arbor, MI 1990

202.N6537.K27 L44 1990

Lehnert, Pamela A.

An American happening [microform]: Allan Kaprow and a theory of process art

UMI Ann Arbor, MI 1990

203.N6537.K53 S35 1990

Salus, Olivia Carol.

Four Martyr icons of R.B.Kitaj [microform]: an analysis of their pictorial narratives

UMI Ann Arbor, MI 1990

204.N6537.L453 A27 1991

Abrams, Catherine Moschou

History of art appropriation and the appropriated art works of Sherrie Levine [microform].

UMI Ann Arbor, MI 1991

205.N6537.O39 P48 1991

Peters, Sarah Whitaker.

Georgia O'Keefe and photography: her formative years, 1915-1930. (Volumes I and II) [microform].

UMI Ann Arbor, MI 1991

206.N6538.N5 T48 1990

Thomas, Floyd Robert, Jr.

Cultural conservation through the preservation of material culture-the representation of Black American artists in "Mainstream" museums [microform].

UMI Ann Arbor, MI 1990

207.N6767.5.P7 L38 1990

Lattie, Martha Lynne.

The Canvas vs. reality [microform]: the women in Pre-Raphaelite art.

UMI Ann Arbor, MI. 1990

208.N6853.D8 J66 1991

Jones, Amelia Gwen.

The fashion(ing) of Duchamp: authorship, gender, postmodernism [microform]

UMI Ann Arbor, MI 1991

209.N6868 .S33 1989

Schall, Janice Joan.

Rhythm and art in Germany, 1900-1930 [microform].

UMI Ann Arbor, MI 1989

210.N6888.B463 L38 1992

Lauf, Cornelia.

Joseph Beuys [microform]: the pedagogue as persona.

UMI Ann Arbor, MI 1992

211.N6888.K55 L44

Lees, Carol Anne.

Klee and Worringer [microform]: elective affinities in an aesthetic partnership

UMI Ann Arbor, MI

212.N6888.S42 N55 1990

Nil, Annegreth.

Decoding Merz [microform]: an interpretive study of KurtSchwitters' early work, 1918-1922

UMI Ann Arbor, MI 1990

213.N6923.C5 R35 1989

Rainbow-Vigourt, Marielle

The vision of Giorgio de Chirico in painting and writing [microform].

UMI Ann Arbor, MI 1989

214.N6953.R4 S43 1992

Small, Andrew Thomas.

Essays in self-portraiture [microform]: a comparative study of self-portraiture in the works of Rembrandt and Montaigne.

UMI Ann Arbor, MI 1992

215.N7153.F8 B76 1992

Brown, Glen Richard.

Historical discontinuity and Henry Fuseli's writings on art [microform]

UMI Ann Arbor, MI 1992

216.N7430.5 .C43 1991

Champion, Rasalinda A.

The creation of visual expression [microform].

UMI Ann Arbor, MI 1991

217.N7430.5 .C73 1990

Crary, Jonathan Knight.

Modernity and the formation of the observer, 1810-1845 [microform].

UMI Ann Arbor, MI 1990

218.N7430.5 .W55 1992

Wild, Patricia Susan.

An investigation of the cognitive components of the art-making process [microform]: a typology of thinking skills

UMI Ann Arbor, MI. 1992

219.N7433.8 .H88 1990

Hutchinson, Leonard Carte

Toward an aesthetic paradigm encompassing computer art [microform]: a descriptive analysis of artwork and attitudes in a university setting.

UMI Ann Arbor, MI. 1990

220.N7477 .B68 1991

Bourgeois, Gail.

"Susurrations" [microform]: from the visual production to written word.

UMI Ann Arbor, MI. 1991

221.N7477 .U58 1991

Unutzer-Bohr, Christiane

Search into life. (Original artwork) [microform].

UMI Ann Arbor, MI 1991

222.N7483.B47 C36 1992

Calo, Mary Ann.

Bernard Berenson, modern art and modern criticism [microform].

UMI Ann Arbor, MI 1992

223.N7483.R8 P39 1991

Payne, Elizabeth Eaddy.

John Ruskin's romantic idealism and its influence on early arts and crafts institutions in the Southern Appalachians [microform].

UMI Ann Arbor, MI 1991

224.N7760 .A76 1990

Armantrout, George Lloyd.

The seven against Thebes in Greek art [microform].

UMI Ann Arbor, MI 1990

225.N7850 .S53 1990

Siber, Elizabeth Gaye.

The visual arts philosophy of Roman Catholicism as manifested in the works of four commissioned artists completed for the 1987 sanctuary of St.Rita's Catholic Church [microform].

UMI Ann Arbor, MI 1990

226.N7927 .S36 1992

Scott, Nadine Althea Thed

Fine art as an expression of religion in the Jamaican culture [microform]

UMI Ann Arbor, MI 1992

227.N8354 .A43 1992

Albury, Roxanna Joy.

A comparative study of successful women artists and artistically gifted female art students [microform].

UMI Ann Arbor, MI 1992

228.N8558 .A652 1985

England, Pamela A. 0878462554

Application of science in examination of works of art : proceedings of the seminar, September 7-9, 1983 / editors, Pamela A. England and Lambertus van Zelst.

Research Laboratory, Museum of Boston, Mass. 1985

229.N8561.C2 C48 1992

Chiles, Lucylee.

Connoisseurship made accessible [microform]: an analysis of procedures for looking at art for the purpose of authentication.

UMI Ann Arbor, MI. 1992

230.N8750 .K46 1990

Kennedy, C. Barrett.

Future past [microform]: integrated preservation information systems.

UMI Ann Arbor, MI 1990

231.N8838 .C37 1991

Carlton-Smith, Kimn.

A new deal for women [microform]: women artists and the Federal Art Project, 1935-1939.

UMI Ann Arbor, MI 1991

232.NA105 .G76 1990

Gromlich, Bonnie Flanagan

Design guidelines for historic districts [microform].

UMI Ann Arbor, MI 1990

233.NA203 .E4 1991

El Kholy, Suzan M.

Time and architecture [microform]: problems of duration and sequence in architectural design

UMI Ann Arbor, MI 1991

234.NA312 .P23 1997

Packer, James E. 0520074939

The Forum of Trajan in Rome : a study of the monuments / James E. Packer ; architectural reconstructions by Kevin Lee Sarring and James E. Packer.

University of California Press Berkeley 1997

235.NA380 .H86 1990

Hunter, Teresa Irene.

The concept of center as a cultural manifestation of Islamic ideals as translated into architecture [microform].

UMI Ann Arbor, MI. 1990

236.NA680 .S45 1990

Seiberlich, Lawrence Jame

The future of architecture [microform]: product, practice, preparation, public issue.

UMI Ann Arbor, MI 1990

237.NA737.K32 R44 1990

Reed, Peter Shedd.

Toward form [microform]: Louis I.Kahn's urban designs for Philadelphia, 1939-1962

UMI Ann Arbor, MI 1990

238.NA1364 .N35 1989

Nalbantoğlu, Gülsüm Bayda

The professionalization of the Ottoman-Turkish architect [microform].

UMI Ann Arbor, MI 1989

239.NA1365 .H35 1992

Hakky, Rafee.

The Ottoman kulliye between the 14th and 17th centuries [microform]:

UMI Ann Arbor, MI 1992

240.NA1465 .C75 1990

Crinson, Mark.

Victorian architects and the Near East [microform]: studies in colonial architecture, architectural theory and orientalism, 1840-1870.

UMI Ann Arbo, MI 1990

241.NA1502 .L6

Lochner, Sonia Wanda.

Ruins of power [microform]: picturesque portraits of Sultanate architecture.

UMI Ann Arbor, MI

242.NA1996.5 .L37 1989

Laplante, Marc.

The impact of computers in architectural practice [microform].

UMI Ann Arbor, MI 1989

243.NA2000 .J66 1989

Jones, Michael Anthony.

Models for educating architects in this century and the next [microform)

UMI Ann Arbor, MI 1989

244.NA2005 .W46 1992

Wendler, Walter Victor, J

Studio pedagogy [microform]: the social construction of design life space through the analysis of dyadic discourse.

UMI Ann Arbor, MI. 1992

245.NA2500 .B45 1991

Biln, John.

Topos and choros [microform]: aspects of material space and social subjectivity in architecture

UMI Ann Arbor, MI 1991

246.NA2500 .B84 1992

Buechi, Georg

Interpreting buildings as interpretations [microform]: towards a hermeneutics of building.

UMI Ann Arbor, MI 1992

247.NA2540 .B622 1982

Bishop, R.

The perception and importance of time in architecture [microform]

Surrey University Guildford, Surr 1982

248.NA2540 .C45 1991

Chiu, Mao-Lin.

Office investment decision-making and building performance [microform]

UMI Ann Arbor, MI 1991

249.NA2540 .K57 1992

Kirk, Stephen Jarome.

Improved design decision-making using small group value engineering gaming/simulation [microform].

UMI Ann Arbor, MI 1992

250.NA2542.35 .D69 1990

Downing, Frances Eileen.

Image banks [microform]: the purpose, function, and meaning of environmental imagery for architectural designers.

UMI Ann Arbor, MI. 1990

251.NA2542.35 .O4 1992

Oh, Kyushik.

An appraisal of computer-based visual simulation methods for the analysis of designed environment [microform].

UMI Ann Arbor, MI 1992

252.NA2599.5 .O54 1990

Öngüç, Filiz.

A ground for potential architectural critical interpretation and representation of place [microform].

UMI Ann Arbor, MI 1990

253.NA2728 .C45 1992

Chinowsky, Paul Scott.

The CAADIE project [microform]: applying knowledge-based paradigms of architectural layout generation

UMI Ann Arbor, MI 1992

254.NA2728 .P37 1992

Papamichael, Konstantinos

Design process and knowledge possibilities and limitations of computeraided design [microform].

UMI Ann Arbor, MI 1992

255.NA2728 .Q33 1992

Quadrel, Richard W.

Asynchronous design environments [microform]: architecture and behavior.

UMI Ann Arbor, MI 1992

256.NA2728 .S25 1991

Sakr, Yasser Hosni.

Design in the age of information [microform]: the impact of computers on the practice of architectural design.

UMI Ann Arbor, MI 1991

257.NA2728 .S55 1991

Shih, Naai-Jung.

Computer-aided path-finding for building design [microform].

UMI Ann Arbor, MI 1991

258.NA2750 .B39 1992

Baykan, Can Ahmet.

Formulating spatial layout as a disjunctive constraint satisfaction problem [microform].

UMI Ann Arbor, MI. 1992

259.NA2750 .C43 1991

Chan, Chiu-Shui.

Psychology of style in design [microforom].

UMI Ann Arbor, MI 1991

260.NA2750 .C68 1992

Cote, Pierre Emile

Vector field representation for concurrent evaluation of architectural design variables [microform].

UMI Ann Arbor, MI 1992

261.NA2750 .F74 1990

Frewald, Dori Beth.

Preferences for older buildings [microform]: a psychological approach to architectural design

UMI Ann Arbor, MI 1990

262.NA2750 .F74 1992

Frederickson, Mark Paul,

Design juries: a study in lines of communication [microform].

UMI Ann Arbor, MI 1992

263.NA2750 .V47 1991

Verma, Niraj.
Similarity and creativity in design [microform].
UMI Ann Arbor, MI 1991

264.NA2794 .L68 1991

Love, James Andrew.
The vertical-to-horizontal illuminance ratio [microform]: development of a new indicator of daylighting performance.
UMI Ann Arbor, MI 1991

265.NA2794 .P48 1990

Peters, Patrick A.
An analysis of daylighting in the works of Alvar Aalto and Louis I.Kahn [microform].
UMI Ann Arbor, MI 1990

266.NA3770 .S36 1992

Schmelzeisen, Klaus, 3631449372
Römische Mosaiken der Africa Proconsularis : Studien zu Ornamenten, Datierungen und Werkstätten
P. Lang Frankfurt am Ma 1992

267.NA4425.S33 A47 1992

Al-Saleem, Yousef Abdulla
Evaluating the performance of government office buildings from the user's perspective [microform]: a case study of the ministry of foreign affairs headquarters building in Saudi Arabia.
UMI Ann Arbor, MI 1992

268.NA5998.S26 M37 1991

Marefat, Roya.
Beyond the architecture of death [microform]: the shrine of the Shah-I Zinda in Samarqand.
UMI Ann Arbor, MI 1991

269.NA6218 .S33 1991

Schaule, Petra.
From the arcade to the shopping mall [microform]: the transformation of public space
UMI Ann Arbor, MI 1991

270.NA6218 .Y66 1992

Yoo, Shin-Young.
Architectural legibility of shopping centers [microform]: simulation and evaluation of floor plan configurations
UMI Ann Arbor, MI 1992

271.NA6232 .L44 1991

Lee, Hyunwoo.
Determination of office building shapes for the optimization of thermal conditioning and daylighting [microform].
UMI Ann Arbor, MI. 1991

272.NA6695 .C49 1992

Choi, Yoon Kyung.

The spatial structure of exploration and encounter in museum layouts [microform].

UMI Ann Arbor, MI 1992

273.NA7125 .B34 1990

Baharoon, Walid A. M.

Architect-user communication process through the use of computers in multi-unit housing design [microform].

UMI Ann Arbor, MI. 1990

274.NA7860 .K69

Kozlowski, Radoslaw.

The adaptable apartment [microform]: a search for design methods and criteria.

UMI Ann Arbor, MI

275.NA8330 .M33 1990

McCalley, Michael Shawn.

Meeting kitchen space planning needs in single-family, detached modular houses [microform].

UMI Ann Arbor, MI 1990

276.NA8460 .M66 1992

Montarzino, Alicia.

Fantastic architecture revisited [microform]: towards a unified approach to the fantastic in the built environment

UMI Ann Arbor, MI. 1992

277.NA9031 .B87

Burk, Thomas.

A critical evaluation of holistic concepts for urban structures [microform].

UMI Ann Arbor, MI

278.NA9031 .J64 1991

Johnson, Virginia Wilson.

Architectural correlates of privacy [microform]: the dynamics of privacy regulation.

UMI Ann Arbor, MI. 1991

279.NA9031 .N45 1990

Neis, Hans Joachim.

City building [microform]: models for the formation of larger urban wholes.

UMI Ann Arbor, MI 1990

280.NA9052 .A77 1989

Attia Al-Izzi, Zuhair Hat

Contextualism [microform]: fitting new buildings to their surroundings

UMI Ann Arbor, MI. 1989

281.NB1142.5 .G73 1990

Granovsky, Tamar.

"Learning to Breathe" [microform]: a written accompaniment to the thesis exhibition

UMI Ann Arbor, MI 1990

282.NB1280 .O99 1992

Özyar, Asli.

Architectural relief sculpture at Karkamish, Malatya, and Tell Halaf [microform] : a technical and iconographic study.

UMI Ann Arbor, MI 1992

283.NB1930 .M88 1992

Muthig, Sandra Lee.

What if the sum of the parts were directly related to the whole? [microform].

UMI Ann Arbor, MI. 1992

284.NB1930 .R53 1991

Richolson, Dorothy M.

Figures and fragments. (Original sculpture) [microform].

UMI Ann Arbor, MI 1991

285.NC655 .D65 1990

Doke, Lesa Leola.

The synthesis of painting and drawing [microform].

UMI Ann Arbor, MI 1990

286.NC703 .C53 1991

Ciaston, Andrea.

Trace [microform]: an index of serial process in drawing.

UMI Ann Arbor, MI. 1991

287.NC765 .S66 1991

Song, Charng-Yuan.

Essential line of the human figure. (Original drawings) [microform].

UMI Ann Arbor, MI 1991

288.NC997 .A48 1991

Alvey, Patricia Ann.

Computer imaging and the creative process of design [microform]: an exploratory investigation.

UMI Ann Arbor, MI. 1991

289.NC997 .M34 1990

Magruder, Ralph Clark.

Examining the functions of graphics/art work in literary magazines [microform].

UMI Ann Arbor, MI 1990

290.ND196.A2 K56 1990

Kindler, Anna M.

The effects of development, sorting strategy, and visual structure on the classification of nonobjective paintings [microform].

UMI Ann Arbor, MI. 1990

291.ND196.A2 K561 1991

Kim, Wha Kyung.

Ambiguity in painting [microform]: (original paintings).

UMI Ann Arbor, MI. 1991

292.ND196.S8 S64 1991

Smrekar, ANdrej.

Surrealism and painting [microform]: representations in theory and criticism in Paris, 1925-1928.

UMI Ann Arbor, MI 1991

293.ND210 .M37 1992

McQuade, Caitlin.

The depiction of social space in "Childish thoughts" [microform]: a material cultural analysis of a painting

UMI Ann Arbor, MI 1992

294.ND237.D334 C38 1992

Cateforis, David Christos

Willem de Kooning's "Women" of the 1950s [microform]: a critical history of their reception and interpretation

UMI Ann Arbor, MI 1992

295.ND237.E15 K56 1990

Kimmerle, Constance.

Thomas Eakin's exploration of the mechanism and laws of human expression and understanding in themes of mental effort and creative activity [microform].

UMI Ann Arbor, MI 1990

296.ND237.P73 H43 1991

Healey, Jane Frances.

Painting Pollock [microform]: the creation of a cultural hero in post-World War II America.

UMI Ann Arbor, MI 1991

297.ND237.S8 C74 1990

Crean, Hugh R.

Gilbert Stuart and the politics of fine arts patronage in Ireland, 1787-1793 [microform]: a social and cultural study.

UMI Ann Arbor, MI 1990

298.ND511.5.K55 H45 1991

Heintzman, Rebecca Martin

Gustav Klimt [microform]: a psycho-historical portrait of the man and his work based on the psychology of Carl G.Jung and the theory of the collective unconscious.

UMI Ann Arbor, MI 1991

299.ND553.P8 C43

Challons, Siu.

Nicolas Poussin's the four seasons [microform].

UMI Ann Arbor, MI

300.ND623.N53 V38 1990

Vatne, Diane.

Andrea di Niccolo, c.1445-c.1525 [microform]: Sieneese painter of the Renaissance.

UMI Ann Arbor, MI 1990

301.ND623.P548 B76 1991

Brooks, Perry Boles.

Ut pictura mathesis [microform]: studies in the art of Piero della Francesca.

UMI Ann Arbor, MI 1991

302.ND623.T24 A4 1991

Solberg, Gail E.

Taddeo di Bartolo [microform]: his life and work.

UMI Ann Arbor, MI 1991

303.ND653.G7 M39 1991

Mazzone, Marian.

Van Gogh and the Dutch tradition [microform]: mapping the countryside of Arles

UMI Ann Arbor, MI 1991

304.ND773.M8 B47 1990

Berman, Patricia Gray.

Monumentality and historicism in Edvard Munch's University Oslo Festival Hall paintings [microform].

UMI Ann Arbor, MI 1990

305.ND813.T3 B67 1990

Borja, Manuel Jose.

Antoni Tapies [microform]: the "Matter Paintings".(Volumes I and II).

UMI Ann Arbor, MI 1990

306.ND1026 .W75 1992

Wright, Astri,

Soul, spirit and mountain [microform]: preoccupations of contemporary Indonesian painters.

UMI Ann Arbor, MI 1992

307.ND1046.T5 S56 1992

Singer, Jane Caseyh.
Early painting in Tibet [microform].
UMI Ann Arbor, MI 1992

308.ND1059.K13 I56 1990

Inoue, Mariko.
Transformation of female image in the paintings of Kaburaki Kiyokata (1878-1972) and Kobayashi Kokei (1883-1957) [microform].
UMI Ann Arbor, MI 1990

309.ND1140 .B53 1991

Bickley-Green, Cynthia An
Afterimage in painting [microform].
UMI Ann Arbor, MI. 1991

310.ND1140 .V66 1991

Von Mattyasovszky-Lates,
Stoics and libertines [microform]: philosophical themes in the art of Caravaggio, Poussin, and their contemporaries.
UMI Ann Arbor, MI 1991

311.ND1142 .D66 1990

Dominguez, Paul R.
The "R" group. (Original artwork) [microform].
UMI Ann Arbor, MI 1990

312.ND1145 .B47 1991

Bersaglieri, Andrea Lee.
Field studies. (Original paintings) [microform].
UMI Ann Arbor, MI 1991

313.ND1145 .D4 1991

De Grazia, Racheline Deni
Objective/Subjective. (Original paintings) [microform].
UMI Ann Arbor, MI 1991

314.ND1145 .H67 1992

Horowitz, Gregg M.
Looking at pictures: appearance and subjectivity in mimetic representation [microform].
UMI Ann Arbor, MI 1992

315.ND1145 .S84 1992

Stepanian, Alysse.
View to a conflict [microform].
UMI Ann Arbor, MI 1992

316.ND1290 .M46 1989

Menser, Chantal Anne.

Internal/External--of personal concern. [Original artwork] [microform]

UMI Ann Arbor, MI. 1989

317.ND1293.F7 P58 1992

Plogsterth, Ann Rose.

The institution of the royal mistress and the iconography of nude portraiture in sixteenth century France [microform].

UMI Ann Arbor, MI 1992

318.ND1300 .C47 1989

Christensen, Anna Katrina

Stars in a midnight sky. [Original artwork] [microform].

UMI Ann Arbor, MI. 1989

319.ND1309.2 .Z87 1990

Zurcher, Rita Clara.

A renaissance portrait in the J. Paul Getty Museum, Malibu [microform]

UMI Ann Arbor, MI 1990

320.ND1311.2 .R63 1992

Roark, Elisabeth Louise.

Artist as subject [microform]: images of artists in American painting, 1830-1860.

UMI Ann Arbor, MI. 1992

321.ND1420 .R84 1990

Ruhe, Barnaby Sieger.

The artist as Shaman [microform]: improvisation in the work of selected 1980s expressionist painters

UMI Ann Arbor, MI 1990

322.ND1431.6 .N43 1991

Negri, Patrick

Signs of being [microform]: a study of the religious significance of the art of Barnett Newman, Jackson Pollock, and Mark Rothko.

UMI Ann Arbor, MI 1991

323.ND1484 .L45 1991

Leland, Harriet Gerstner.

A triad study [microform]: a procedure to measure light values with direct application toward creative production and a catalogue.

UMI Ann Arbor, MI. 1991

324.ND1484 .S45 1991

Smith, Cathy Sue.

Color and its relationship to space and form [microform].

UMI Ann Arbor, MI 1991

325.ND1489 .J66 1991

Jones, Katherine Marie Ka

The emergence of spirit and energy through color [microform].

UMI Ann Arbor, MI. 1991

326.ND1500 .R53 1992

Richards, Isabelle Margar

Growth of a painter through examination of an earlier era [microform].

UMI Ann Arbor, MI 1992

327.ND2420 .R46 1991

Renn, Jing-Vei.

A study of presenting motion, emotional movement in watercolor [microform]: the process of ideas and techniques develop.

UMI Ann Arbor, MI 1991

328.ND2728 .D38 1982

Davey, Norman, 0907764150

Wall-painting in Roman Britain by Norman Davey and Roger Ling.

Society for the Promotion of R London 1982

329.ND3399.H26 G7 1984

Graber, Oleg. 0226690571

The illustrations of the maqamat.

Chicago University London 1984

330.NK2113 .S36 1990

Scott, Suzanne Benedict.

Preference, mystery and visual attributes of interiors [microform]: a study of relationships

UMI Ann Arbor, MI 1990

331.NK2115.5.C6 J64 1992

Johnson, Eleanor Lu.

Color theory and its application to interior design [microform].

UMI Ann Arbor, MI 1992

332.NK2115.5.L5 H44 1992

Hegde-Niezgoda, Asha Lath

Assessment of perceptions of design educators and professionals regarding lighting concepts for design education [microform].

UMI Ann Arbor, MI. 1992

333.NK2116 .B35 1989

Baker, Iris J.

Entry level competencies and attributes needed by interior design graduates [microform]: a survey of top interior design firms.

UMI Ann Arbor, MI. 1989

334.NK2703 .M33 1990

MacNeil, Christopher Bruce
Image transformed [microform].
UMI Ann Arbor, MI 1990

335.NK4008 .A27 1990

Abrahamson, Kristen.
"Personal mythologies" a written accompaniment to the thesis exhibition [microform].
UMI Ann Arbor, MI 1990

336.NX22 .P45 1992

Peluso, Robert John.
Incorporating cultural practice [microform]: the origin and meaning of a National Institute
and an American Academy Arts and Letters.
UMI Ann Arbor, MI 1992

337.NX165 .B76 1991

Brown, Diane Sharon.
The unfinished in art [microform]: nine case studies.
UMI Ann Arbor, MI. 1991

338.NX175 .B26 1992

Bao, Yuheng.
The silent poetry and the invisible painting [microform]: a concept of relationship between
painting and poetry as seen in analysis of selected writing and works by Leonardo da Vinci
and Su Tung-po.
UMI Ann Arbor, MI. 1992

339.NX180.C45 T48 1991

Thunder-McGuire, Sean Ste
Narrative accounts of children's artists' bookmaking [microform].
UMI Ann Arbor, MI. 1991

340.NX180.M3 T46 1991

Thorp, Earl David.
Iconographia: reckoning with artistic, literary, and media relations [microform].
UMI Ann Arbor, MI 1991

341.NX180.S6 H66 1991

Hooks, Eleanor.
The experience of the transfer of cultural meaning in visual arts [microform].
UMI Ann Arbor, MI. 1991

342.NX180.T4 R88 1992

Rutsky, R. L.
High 'techne' [microform]: technology and art in modernity and beyond.
UMI Ann Arbor, MI 1992

343.NX280 .C35 1992

Caldwell, Barbara Anne.

An interdisciplinary arts dialogue [microform]: talented students' interests, Attitudes, and perceptions of the Illinois Summer School for the Arts, 1990.

UMI Ann Arbor, MI. 1992

344.NX504 .J66 1992

Jones, Caroline A.

Machine in the studio [microform]: changing constructions of the American artist, 1945-1968. (Volumes I and II).

UMI Ann Arbor, MI 1992

345.NX456 .K85 1992

Kwinter, Sanford Noah.

Immanence and event in early modernist culture [microform].

UMI Ann Arbor, MI. 1992

346.NX456.5.M64 D4 1991

De Gerzso, Maria Herrera.

Art and modernity [microform]: a critique of contemporary aesthetic theory.

UMI Ann Arbor, MI 1991

347.NX503 .M38 1991

McLellan, John C. 0315703822

Imagine this! [microform]: a metaphysical history of American popular art.

UMI Ann Arbor, MI 1991

348.NX504 .L38 1992

Later, Genevieve Mary.

Irresistible myth [microform]: originality in the contemporary America arts.

UMI Ann Arbor, MI. 1992

349.NX504 .Y36 1991

Yang, Hye-Sun.

Toward a technological imagination [microform]: avant-garde, technology, and the creation of an American art.

UMI Ann Arbor, MI. 1991

350.NX512.M67 B47 1991

Berger, Maurice.

The politics of experience: Robert Morris, minimalism, and the 1960 [microform].

UMI Ann Arbor, MI 1991

351.NX543.A1 H66 1990

Hood, Eugene M., Jr.,

Bloomsbury literature and painting [microform]: aesthetic corresponden

UMI Ann Arbor, MI 1990

352.NX543 .D86 1992

Dunn, John Michael.

From idea to ideal [microform]: transformations in British aesthetics, 1660-1790.

UMI Ann Arbor, MI 1992

353.NX549.A1 C66 1992

Cook, Pamela Margaret.

Perspectives in realistic representation [microform].

UMI Ann Arbor, MI. 1992

354.NX556.A1 D33 1990

Dabrowski, Magdalena.

The Russian contribution to modernism [microform]: "Construction" as realization of innovative aesthetic concepts of the Russian avant-garde (Volumes I and II).

UMI Ann Arbor, MI 1990

355.NX600.P47 B53 1992

Bickerton, Jane Elizabeth

Performance art and video [microform]: the aesthetics of a fragmented and unified image in "Collected Videos" (1990) by Laurie Anderson and "Stations" (1982) for television by Robert Wilson.

UMI Ann Arbor, MI 1992

356.NX600.P47 L56 1991

Lindsay, Arturo Wesley.

Performance art ritual as postmodern thought [microform]: an aesthetic investigation.

UMI Ann Arbor, MI 1991

357.NX600.P66 V38 1990

Vaughn, Edward Jeffrey.

America's pop collector [microform]: Robert C. Scull; contemporary art at auction

UMI Ann Arbor, MI 1990

358.NX650.R4 W67 1990

Wortz, Melinda Farris.

Radical emptiness [microform]: the spiritual experience in contemporary art.

UMI Ann Arbor, MI 1990

359.NX650.S8 R56 1991

Rinne, Henry Q.

Concepts of time and space in selected works of jazz improvisation and painting [microform].

UMI Ann Arbor, MI. 1991

360.NX730 .S55 1990

Skiles, Jacqueline Dean.

Cultural policy and social tradition [microform]: the impact of bureaucratization of support on the production and experience of art in the United States.

UMI Ann Arbor, MI 1990